

TRENTINO MUSIC FESTIVAL 2025 BRASS AUDITION REQUIREMENTS

Orchestra auditions are designed to highlight your strengths in the following areas: technical prowess, *cantabile* playing, and all-around musicianship. Each applicant should present three selections as noted under your instrument below.

General Video Application Guidelines

1. Applicant should state full name, date of video recording and age at time of recording.
2. Piano accompaniment is not necessary

FRENCH HORN

1. First movement exposition of a concerto by Mozart, R. Strauss or Glière.
2. A contrasting work from the 19th or 20th century.
3. Choose **one** excerpt from (all horn 1 parts):
 - Tchaikovsky, Symphony 5, 2nd mvt, beginning solo to 9 after rehearsal A.
 - Brahms Symphony 4, mvt 1, rehearsal C to F, and rehearsal M to 2 measures before rehearsal Q.
 - R. Strauss, Ein Heldenleben, rehearsal 53 to 64, and from rehearsal 75 to 84.
 - R. Strauss, Till Eulenspiegel, opening to rehearsal 1, and from 11th bar of rehearsal 9 to rehearsal 11, and from rehearsal 37 to 4 before rehearsal 38

TRUMPET

1. The exposition of the 1st movement of either the Hummel concerto (either E major or E-flat major) or the Haydn concerto.
2. A contrasting work from the 19th or 20th century.
3. Choose **one** excerpt from (all Tpt 1 parts):
 - Mussorgsky/Ravel - Pictures at an Exhibition, Promenade.
 - Mahler - Symphony 5, first mvt, beginning to rehearsal 2, AND from rehearsal 9 to rehearsal 12.
 - Respighi - Pines of Rome, first movement, beginning to rehearsal 8, AND last movement, from 15 measures after rehearsal 20 to the end.
 - Stravinsky – Petruschka, Cornet 1 part: 3rd scene, Ballerina's dance, and Waltz, from rehearsal 75 to 76.

TROMBONE

1. The exposition of a standard concerto or other solo work.
2. A contrasting work from the 19th or 20th century.
3. Choose **one** excerpt (all trombone 1 parts):
 - Rossini, Overture to William Tell, rehearsal C to rehearsal E.
 - Rossini, Overture to La Gazza Ladra, rehearsal 3 to rehearsal 4, AND rehearsal 7 to *Più mosso* after rehearsal 9.
 - Berlioz, Hungarian March, 1 before rehearsal 4 to 3 after rehearsal 5.
 - Wagner, Die Walküre, Ride of the Valkyries, from rehearsal 3 with pick-up to third measure of rehearsal 6.

TUBA

1. A solo work of the applicant's choice.
2. A contrasting solo work of the applicant's choice.
3. Choose **one** excerpt from the following:
 - Respighi, The Pines of Rome, from pick-up to rehearsal 11 to 5 after rehearsal 16.
 - Wagner, Ride of the Valkyries, from 8 before rehearsal 11 (with pick-up) to rehearsal 12.
 - R. Strauss, Till Eulenspiegels Lustige Streiche, from 8 before rehearsal 19 to 16 after rehearsal 19, AND from 7 before rehearsal 37 to 4 before rehearsal 38.
 - R. Strauss, Ein Heldenleben, rehearsal 8 to rehearsal 9, AND from 2 before rehearsal 58 to rehearsal 66.