

TRENTINO MUSIC FESTIVAL STRINGS AUDITION 2025

REQUIREMENTS

Orchestra auditions are designed to highlight your strengths in the following areas: technical prowess, *cantabile* playing, and all-around musicianship. Each applicant should present three selections as noted under your instrument below.

(Guidelines for principal string positions are on last page.)

General Video Application Guidelines

1. Applicant should state full name, date of video recording and age at time of recording.
2. Piano accompaniment is not necessary

VIOLIN

1. Concerto: Exposition of the first movement of a concerto by Mozart, Beethoven, Mendelssohn, Brahms, Bruch, Tchaikovsky, Sibelius, Wieniawski, Vieuxtemps or Dvorak.
2. A contrasting Romantic solo work of the applicant's choice.
3. Choose **one** excerpt (all violin 1 parts):
 - Mendelssohn, Scherzo from A Midsummer Night's Dream, mm. 17-99.
 - Tchaikovsky, Symphony 5, second mvt, rehearsal B to 9 before D.
 - Brahms Symphony 4, first mvt, beginning to letter B, AND from 5 after letter O to the end of the movement.
 - Brahms Symphony 4, 2nd mvt, letter C to D, AND 3rd mvt, beginning to letter C

VIOLA

1. Concerto: Exposition of a concerto of the applicant's choosing.
2. A contrasting Romantic solo work of the applicant's choice.
3. Choose **one** excerpt from the following:
 - Beethoven - Symphony 5, 2nd mvt, beginning to m. 106, and m. 181 to m. 206.
 - Mendelssohn - Scherzo from Midsummer Nights' Dream, mm. 17 – 93.
 - Bruckner - Symphony no. 4, Mvt II, mm. 51 – 83

CELLO

1. Concerto: First movement exposition of a concerto by Haydn, Elgar or Dvorak.
2. A contrasting Romantic solo work of the applicant's choice.
3. Choose **one** excerpt from the following:
 - Mendelssohn – Scherzo from A Midsummer Night's Dream, letter C to D (mm. 70 – 93), AND letter N to O (m. 296 - 323).
 - Beethoven, Symphony 5, 2nd movement, mm. 1-10, 49-59, 98-106.
 - Brahms – Piano Concerto # 2, 3rd movement, letter D to the end.
 - Brahms, Symphony 2, 2nd movement, beginning to rehearsal A

DOUBLE BASS

1. A solo work of the applicant's choice.
2. A contrasting solo work of the applicant's choice.
3. Choose **one** excerpt from the following:
 - Mozart - Marriage of Figaro Overture – beginning to m. 58, mm. 81- 107.
 - Bruckner – Symphony # 7, 1st movement, rehearsal E to G, and rehearsal T to W.
 - Wagner – Overture to the Flying Dutchman, pickup to letter C, to rehearsal D.
 - Wagner, Ride of the Valkyries, pickup to rehearsal 11 going to 7 after rehearsal 13.

[See next page for information on principal string positions!](#)

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PRINCIPAL STRING POSITIONS

Each year the Trentino Festival may invite certain students to play principal for a concert or opera production. This is a terrific opportunity that we are pleased to make available as part of students' ongoing professional development.

If you are interested in this possibility, please include two additional required excerpts, selected from the lists below, in your audition package in a separate video. NB You may take as much time as you like between excerpts, but the video should be continuous; please indicate starting times in your application).

VIOLIN

Choose two excerpts from the following:

- A movement from a solo sonata or partita by J. S. Bach.
- Weber, Overture to Oberon, mm. 23-55.
- J. Strauss Jr.– Overture to Die Fledermaus, violin 1 part – mm. 1-12, AND mm. 27-36.
- R. Strauss – Don Juan – tutti part from beginning to letter D; AND solo part from letter D to 14 after letter D; AND tutti part from 15 after letter D to 15 after letter E.
- R. Strauss – Till Eulenspiegels Lustige Streiche, one measure before rehearsal 3 to rehearsal 6; AND from 2 before rehearsal 14 to 9 before rehearsal 15.

VIOLA

Choose two excerpts from the following:

- A movement from a solo suite for cello by J. S. Bach transcribed for viola.
- Smetana, Overture to The Bartered Bride, beginning to letter C.
- Weber, Overture to Der Freischütz, *Molto vivace* up to letter C, and from letter E to letter H.
- R. Strauss - Don Juan, beginning to letter D.

CELLO

Choose two excerpts from the following:

- A movement from a solo suite by J. S. Bach.
- Weber, Overture to Der Freischütz, *Molto vivace* up to letter C, AND from letter E to letter H.
- R. Strauss - Don Juan, beginning to 4 bars before letter D.
- R. Strauss, Ein Heldenleben, beginning to 5 bars after 5, AND from rehearsal 9 to 14.

DOUBLE BASS

Choose two excerpts from the following:

- Weber, Overture to Der Freischütz, letter A to letter C, AND letter E to letter K.
- Smetana, Overture to The Bartered Bride, beginning to letter A, AND from 41 after B to 23 before C.
- R. Strauss – Don Juan, beginning to letter D, AND letter F to G.