

TRENTINO MUSIC FESTIVAL TIMPANI/PERCUSSION 2025 AUDITION REQUIREMENTS

Orchestra auditions are designed to highlight your strengths in the following areas: technical prowess, *cantabile* playing, and all-around musicianship. Each applicant should present three selections as noted below.

General Video Application Guidelines

1. Applicant should state full name, date of video recording and age at time of recording.
2. Piano accompaniment is not necessary

Applicants for percussion should prepare.

1. one excerpt from the timpani list.
2. one excerpt from the snare drum list.
3. one excerpt on xylophone, glockenspiel, tambourine or cymbals list.

TIMPANI

Choose ONE of the following selections.

1. Beethoven, Symphony 9, first mvt, beginning to rehearsal D, AND from rehearsal P to the end of the movement, AND second mvt, from rehearsal F to m. 392 of the first ending.
2. Berlioz - Symphonie Fantastique, Op. 14, Timpani 1 part, 4th movement, rehearsal 50 to 52, AND 5th movement, from 9 after 85 to the end.
3. Tchaikovsky, Symphony 4, first movement, from rehearsal D to rehearsal E, AND from 4 before T to the end of the movement

SNARE DRUM

Choose ONE of the following selections.

1. Rimsky-Korsakov, Capriccio Espagnol, third movement (second Alborada), beginning to rehearsal H, AND 4th movement, rehearsal L to 11 after rehearsal L, AND last mvt, from 1 before rehearsal W to the end.
2. Rimsky-Korsakov Sheherazade, third mvt, rehearsal F to rehearsal I, AND 4th mvt, 1 before rehearsal C to D, AND rehearsal F to G, AND rehearsal P to R.

TAMBOURINE

Choose ONE of the following selections.

1. Dvořák, Carnival Overture, rehearsal Q to end.
2. Berlioz Roman Carnival Overture, rehearsal 3 to 5 bars after rehearsal 5, AND 9 after rehearsal 9 to 10, AND rehearsal 14 to the end.

CYMBALS

Choose ONE of the following selections.

1. Tchaikovsky Romeo and Juliet, rehearsal E to F, AND from 2 before rehearsal O to 7 before P, AND from 18 after S to the end.
2. Tchaikovsky Symphony Nr. 4, first mvt, from rehearsal A to B, AND from rehearsal D to E, AND from rehearsal H to the end.

XYLOPHONE

Choose ONE of the following selections.

1. Gershwin, Porgy and Bess Overture, beginning to m. 20.
2. Stravinsky, Firebird Suite, rehearsal 47 AND rehearsal 127.
3. A work of the applicant's own choosing

GLOCKENSPIEL

Choose ONE of the following selections.

1. Dukas Sorcerer's Apprentice, rehearsal 17 to 24, AND from the 6th bar of rehearsal 40 to rehearsal 41, AND from 7 after 52 to 53.
2. Respighi Pines of Rome, entire first movement.
3. A work of the applicant's own choosing.