

# TRENTINO MUSIC FESTIVAL 2026 REQUIREMENTS

## BRASS

We look forward to receiving your application video!

Our orchestra auditions are designed to highlight your strengths in the following areas: technical prowess, *cantabile* playing, and all-around musicianship.

Each applicant should present three selections as noted under your instrument below.

### General Video Application Guidelines

- 1) Applicant should state full name, date of video recording and age at time of recording
- 2) Piano accompaniment is not necessary

### FRENCH HORN

1. First movement exposition of a concerto by Mozart, R. Strauss or Glière
2. A contrasting work from the 19<sup>th</sup> or 20<sup>th</sup> century
3. Choose **one** excerpt from (all horn 1 parts):
  - Tchaikovsky, Symphony 5, 2<sup>nd</sup> mvt, beginning solo to 9 after rehearsal A
  - Brahms Symphony 4, mvt 1, rehearsal C to F, and rehearsal M to 2 measures before rehearsal Q
  - R. Strauss, Ein Heldenleben, rehearsal 53 to 64, and from rehearsal 75 to 84
  - R. Strauss, Till Eulenspiegel, opening to rehearsal 1, and from 11<sup>th</sup> bar of rehearsal 9 to rehearsal 11, and from rehearsal 37 to 4 before rehearsal 38

### TRUMPET

1. The exposition of the 1st movement of either the Hummel concerto (either E major or E-flat major is fine) or the Haydn concerto
2. A contrasting work from the 19<sup>th</sup> or 20<sup>th</sup> century
3. Choose **one** excerpt from (all Tpt 1 parts):
  - Mussorgsky/Ravel - Pictures at an Exhibition, Promenade
  - Mahler - Symphony 5, first mvt, beginning to rehearsal 2, AND from rehearsal 9 to rehearsal 12
  - Respighi - Pines of Rome, first movement, beginning to rehearsal 8, AND last movement, from 15 measures after rehearsal 20 to the end.
  - Stravinsky – Petruschka, Cornet 1 part: 3rd scene, Ballerina's dance, and Waltz, from rehearsal 75 to 76