

TRENTINO MUSIC FESTIVAL 2026 REQUIREMENTS

TIMPANI/PERCUSSION

We look forward to receiving your application video!

Our orchestra auditions are designed to highlight your strengths in the following areas: technical prowess, *cantabile* playing, and all-around musicianship.

Each applicant should present three selections as noted below.

General Video Application Guidelines

- 1) Applicant should state full name, date of video recording and age at time of recording
- 2) Piano accompaniment is not necessary

Applicants for percussion should prepare

1. one excerpt from the timpani list
2. one excerpt from the snare drum list
3. one excerpt on xylophone, glockenspiel, tambourine or cymbals

TIMPANI – choose ONE

- A work of the applicant's choosing
- Beethoven, Symphony 9, first mvt, beginning to rehearsal D, AND from rehearsal P to the end of the movement, AND second mvt, from rehearsal F to m. 392 of the first ending
- Berlioz - Symphonie Fantastique, Op. 14, Timpani 1 part, 4th movement, rehearsal 50 to 52, AND 5th movement, from 9 after 85 to the end
- Tchaikovsky, Symphony 4, first movement, from rehearsal D to rehearsal E, AND from 4 before T to the end of the movement

SNARE DRUM – choose ONE

- Rimsky-Korsakov, Capriccio Espagnol, third movement (second Alborada), beginning to rehearsal H, AND 4th movement, rehearsal L to 11 after rehearsal L, AND last mvt, from 1 before rehearsal W to the end
- Rimsky-Korsakov Sheherazade, third mvt, rehearsal F to rehearsal I, AND 4th mvt, 1 before rehearsal C to D, AND rehearsal F to G, AND rehearsal P to R

CHOOSE ONE EXCERPT from any of the following listings:

TAMBOURINE

- Dvořák, Carnival Overture, rehearsal Q to end
- Berlioz Roman Carnival Overture, rehearsal 3 to 5 bars after rehearsal 5, AND 9 after rehearsal 9 to 10, AND rehearsal 14 to the end

CYMBALS

- Tchaikovsky Romeo and Juliet, rehearsal E to F, AND from 2 before rehearsal O to 7 before P, AND from 18 after S to the end
- Tchaikovsky Symphony Nr. 4, first mvt, from rehearsal A to B, AND from rehearsal D to E, AND from rehearsal H to the end.

XYLOPHONE

- Gershwin, Porgy and Bess Overture, beginning to m. 20
- Stravinsky, Firebird Suite, rehearsal 47 AND rehearsal 127
- A work of the applicant's own choosing

GLOCKENSPIEL

- Dukas Sorcerer's Apprentice, rehearsal 17 to 24, AND from the 6th bar of rehearsal 40 to rehearsal 41, AND from 7 after 52 to 53.
- Respighi Pines of Rome, entire first movement
- A work of the applicant's own choosing